

Project title

Converging sites

Short summary

Converging sites involves (1) contemporary artists that will collaborate with local specialists and communities, in employing methods from (2) heritage studies (mainly archaeology and folklore) to explore (3) the respective roles of landscape and narrative in the constructing of local histories and identities, specifically in the wider regions of Veszprém, Hungary and Leeuwarden, Fryslan, The Netherlands.

Converging sites explores the regional landscape, historical artefacts and concepts of cultural and immaterial heritage through artistic research and community involvement. We want to create new historical narratives for the Veszprem region and for Friesland, by initiating collaborations between contemporary artists, heritage specialists and local communities. The title *Converging sites* refers to our aim with this project to create a parallel connection between two very different geographical contexts (Friesland and the Veszprem region), disciplines (academic study and contemporary art) and contexts (art initiative and heritage museum). The *sites* can be interpreted as archaeological sites, but also as geographical locations in a general sense. It refers to a construction site too, which is in many ways the opposite of an archeological site, indicating that we are creating a place where something new is being built up. The project aims to make a lasting impact on its participants and audiences in both regions, through actively involving local communities, stimulating cultural exchange and creating opportunities for emerging artists.

The project is initiated and led by curator Arda van Tiggelen (NL) and archaeologist Tamas Petervary (HU) and involves a long term collaboration between them, contemporary art initiative [Stichting VHGD](#) in Leeuwarden, the museum for cultural heritage [Laczko Dezso Museum](#) in Veszprem. [Archeologische Steunpunten Fryslân](#) and other local organisations will be involved as well. *Converging sites* takes place within the context of Veszprem European Capital of Culture 2023; the collaboration has been established in 2019 through the [Tandem Cultural Capitals](#) programme by [Tandem for Culture](#), an initiative of the European Cultural Foundation (Amsterdam) and MitOst (Berlin).

Brief timeline of the project

Spring 2020: residency curator Arda van Tiggelen in Veszprem

During a one-month residency in the Laczko Dezso Museum, the initiators work closely together to develop the project and raise funds.

February 2021: HEDEN:sites

Public event in Friesland, hosted by Stichting VHDG. Through a lecture by a heritage specialist, that is embedded in a group exhibition with 3 participating artists, curated by Arda van Tiggelen, we establish a dialogue with the audience and the artists about the topic *sites*.

Spring 2021: Pilot project at Laczko Dezso Museum, Veszprem

Residency by Dutch artist in Veszprem, involving a collaboration with heritage specialists, communities in Veszprem and possibly artists from Hungary. Including a public presentation at one of the museum.

Spring 2022: Pilot project in Friesland, hosted by Stichting VHDG, Leeuwarden

Research project/residency by Hungarian heritage specialists and/or artists in Veszprem, involving a collaboration with Dutch heritage specialists, artists and communities in Friesland. Including a public presentation at Stichting VHDG, possibly also in public space or at a location in Friesland.

2023: Final project in Veszprem during European Cultural Capital Year

Public presentation of the projects by Dutch and Hungarian artists, heritage specialists and communities. This takes place at the Laczko Dezso Museum, possibly also at one of its locations in the region ([Bakony House](#), [The Heroes' Gate](#) or the [Fire Tower](#)) or in public space.

<http://ldm.hu/>

<http://vhdg.nl/>