

# DUGNAD

## A Design Thinking Exercise (credit to Kaospilots)

### Instructions (60 minutes)

- **Visit and explore the site** designated for your group.
  - Explore the space by using it: how does this space effect you, what does it inspire you to do, how does it feel? (individual)
  - Explore the space by observing it: which interaction patterns can you observe or deduct from traces in this space, what does the space have to do with the nature of these patterns? (individual / team)
  - Focus: What does this space need? What is missing here? What is its hidden potential? Which issue wants to be addressed here? (team)
- **Conceptualise a site specific intervention** for this place that addresses the needs, lacks or potentials you identified. Start with a brainstorming of ideas. Synthesize / select / assemble ideas to come to a project design.
- **Create a prototype** (minimalistic small scale model) of the intervention(s) and install/perform it at the site. Document the prototype
- **Make a short visual presentation** of the concept and prototype in the plenary (5 minutes per group). If possible, present the intervention in a presentation on site.

## Group Process Analysis (PRISMA)

- **Quick Individual Evaluation:** How happy are you with the outcome of your group project? How happy were you with the process? (both indicated by thumbs up/down-scaling)
- **Process Recap:** Create a timeline of the 90 minutes and anchor milestones and phases of the group process (observer). Mark your personal fever curves on this timeline: When were you enthusiastic in the process, when were you down? Evaluate how synchronised or counterbalanced the curves are. What is behind this?
- **Role Analysis:** How did you experience the roles of the team members? Was there leadership and how did it come about? Was someone dominant? Someone silent? Did it feel right? How does the self-perception fit with the observer data? Optional: Give a four colour feedback to your team members: each person has 2 blue (expert), 2 red (manager), 2 yellow (ambassador) and 2 green (facilitator) cards. Distribute as many as you like – keep the ones you receive separate from your own leftover cards. Take the hand you are given as a feedback. Analyse the gap (which cards were not given out in the group?).
- **Conception Process Review:** How was the concept born? Is it additive, selective, multiplicative in regards to the initial individual contributions/ideas? What were critical moments in this process? When did you experience turns, breakthroughs? How were clashes handled? What does the intercultural situation have to do with these issues?
- **Consequences:** What does this mean for your future collaboration?

## Disclaimer

Tandem toolkit methods are inspired by Presencing Institute ([www.presencing.com](http://www.presencing.com)), socius ([www.socius.de](http://www.socius.de)) and In-Dialogue ([www.in-dialogue.org](http://www.in-dialogue.org)). You can use these methods where and however you like; please don't forget to reference Tandem.