



## Anxious Borders

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### Artists:

Jeremy Pine, Duygu Kaban, Mert Akbal, Duygu Atçeken, Tristan Biere, Tayfun Akdemir, Elif Kose, Simge Derdiyok, Zeynep Garay, Gizem Akbaş

Berlin (2016)

Mersin (2015)

### Supporter:

Tandem

Stiftung Mercator, European Culture Foundation, Anadolu Kultur, MitOst

### Anxious Borders

The Anxious Borders project is a research and art initiative that gives voice to populations in “declining”, neglected urban areas in Mersin and Berlin. It fosters scholarly and creative collaboration between the two cities, and brings attention the interdependence of Turkey and the EU in the 21st century. It comprises social science research workshops, artistic production of research results, exhibitions, and large-scale public art installations whose aim is to foster dialogue about pressing questions for local communities. Anxious Borders combines ethical, engaged research with aesthetic practice. It brings a new perspective to the phenomenon of urban transformation, looking from/to the future to/from present.

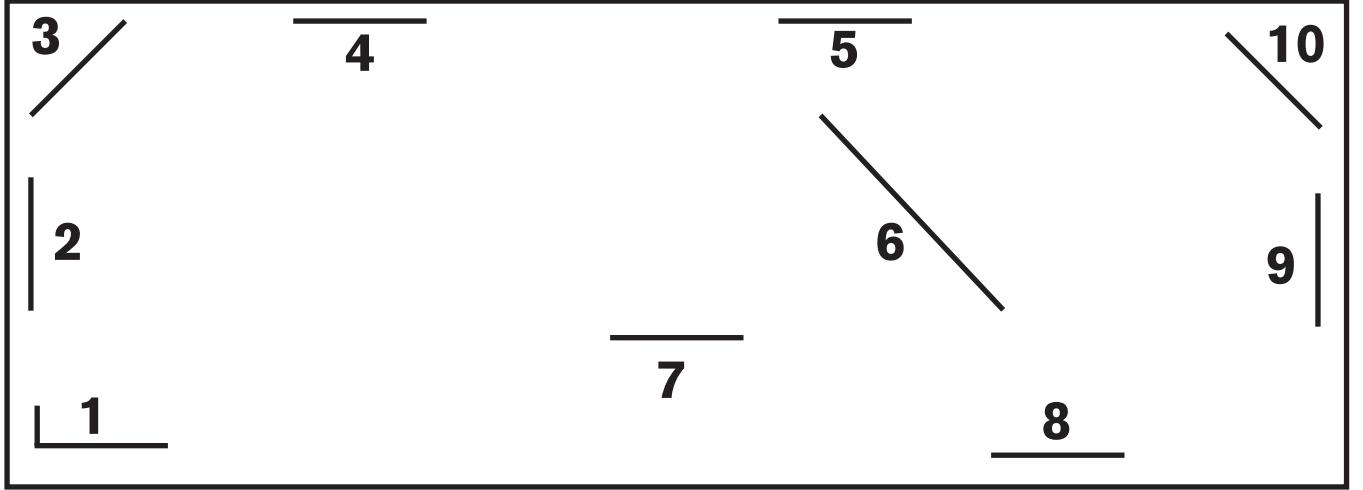
Spacedigger and Carbon Collective welcomed the Berlin public to come and see the final exhibition from the Anxious Borders project during the second week of April, 2016. We were glad to see friends, colleagues, and new faces come out to witness the results of the Anxious Borders initiative.

Anxious Borders is part of [TANDEM – Cultural Managers Exchange](#) program.

[www.anxiousborders.org](http://www.anxiousborders.org)



# Anxious Borders



- 1 Elif Köse
- 2 Mert Akbal
- 3 Duygu Kaban
- 4 Tristan Biere
- 5 Zeynep Güray
- 6 Jeremy Pine
- 7 Tayfun Akdemir
- 8 Gizem Akbaş
- 9 Simge Derdiyok
- 10 Duygu Atçeken

Carbon Collective & Spacedigger

Apartment Project  
11.04.2016 - 13.04.2016

## 1 Random Encounter

Every affective state is influenced by a space's physical and design components, our sense perception, and the ways in which we interact with the space.

Infrastructural and architectural deterministic elements that guide behavior such as proximity, accessibility, skevomorphism, and confluence open paths for different emotional situations in everyday life.

Frame 50 x 60 & Tv Screen

## 2 3 Dreams/3 Rüya/3 Träume

I share here three dream diary entries. For the last five years I have kept hand drawn dream diaries. In my opinion dreaming is an act of visual thinking. It is a simulation of life, built with encrypted artistic methods.

For this exhibition I have chosen these three examples out of my diary. The scenes depict situations where I felt anxiety by being restricted, imprisoned or encapsulated.

## 3 Oleg Akkuyu Peshkov

A Turkish Air Force F-16 fighter jet shot down a Russian Sukhoi Su-24M bomber aircraft near the Syria–Turkey border on 24 November 2015. Turkish President Recep Tayyip Erdogan pointed out that Turkey had the right to defend its airspace. Russian president Vladimir Putin said that the US knew the flight path of the Russian jet and should have informed Turkey; two US officials said that Russia did not inform the US military of its jet's flight plan. One of the consequence of this back and forth multi-state game is the shutting down the first nuclear plant construction in Akkuyu, Mersin. The situation has become a drama played out in the international arena.

## 4 Mersin from a Distance

The project Mersin from a Distance is a work that explores the medium of video conference (Skype) to address various issues in the context of the Anxious Borders project from personal memory to time- and place, inter-human and human/non-human relationships.

For the exhibition in Berlin, experimental/computational interviews with participants of the Anxious Borders workshop in Mersin have been conducted. The interviews are taking place in a Skype environment in which an 'animated interviewer' is determining the duration of the interview. Each interview lasts than 10min.

## 5 I don't know how to ride a bicycle

This work seems to a view of map in Mersin/Pozcu where I live. My goal is creating bicycle ways in my city like in Berlin. By using nylon stockings as my medium, I draw attention to the relationship between-riding a bicycle and being woman.

## 6 Contangent Permeability

This piece uses zip cable ties and wire to create a spatial division in the gallery. The materials, taken out of their original usage, recalls the ways that the prison-industrial anti-terrorism complex uses the same materials to bind those in captivity. The piece also invokes the actions of Turkish-Kurdish villagers currently under siege by the Turkish army,

who use curtains to close off their neighborhoods from the sight of state armed forces.

## 7 Untitled [Reality is a Rational Process]

This work highlights the fact that our perception of reality and the emergent digital media that purports to represent this reality through accurate modeling cannot be compared. The work is a direct transfer of one such media. The resulting system [-video-] takes as its basis quantitative variables between formal blue [-sky-] and formal grey [-architecture-] data. The relationship between object representations [-blue and gray-] [-architecture and sky-] can be seen as an object of the cognitive aesthetic enjoyment. Thinking through the passing scenes, we can see the harmonic relationship of the blue and gray is an analogical indicator of the artist's psychological state.

Duration: 00:05:46:00 | Ratio: 4:3 | Sound/Music: Laurie Spiegel - Voices Within [Obsolete Systems, USA, 2001] | Place: Neukölln | Streets: Random

## 8 I/Ben/Ich

I see myself as an Other. My name and face bring me into being. I am constituted by their peculiarities. Without them, I am nothing. My reflection is the Other. The more I see myself in it, the more misinformed I become. The more I ignore it, the more I disappear.

## 9 Private & open public space

The home is a place where we can embody all of our emotions, feel like we have a space of our own and rest in the feeling of safety and comfort. It is the quintessential private sphere.

All of the materials for this piece were gleaned from the streets of Neukölln. What was once at the heart of the private was left out for the world to see and use.

## 10 This is a Ghost Story

Duygu Atceken here examines the borders between life and death using the ghost metaphor and taking advantage of the basement entrance at the exhibition space. The subject took its starting point from an actual happening. She remembers the real event of a suicide of a Syrian immigrant Amir Khattab (36) opening a manhole and throwing himself into a sewer on March 31st, 2016 in Istanbul, Turkey -just a few days before the EU agreement on the return of refugees to Turkey went into effect. -

mixed media installation

40 cm x 55 cm light box, fog machine, letter stamps on black ink



**WORKS**



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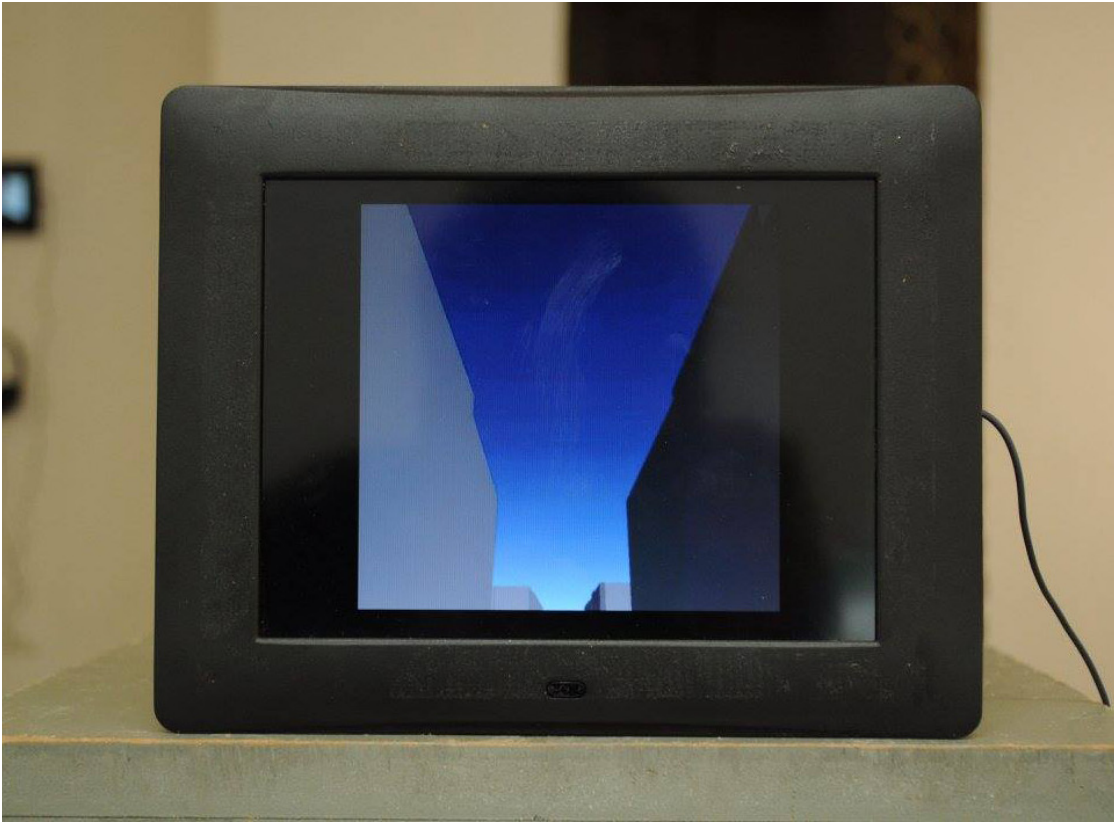


**5**



**6**





7



8





**VERNISAGE**











